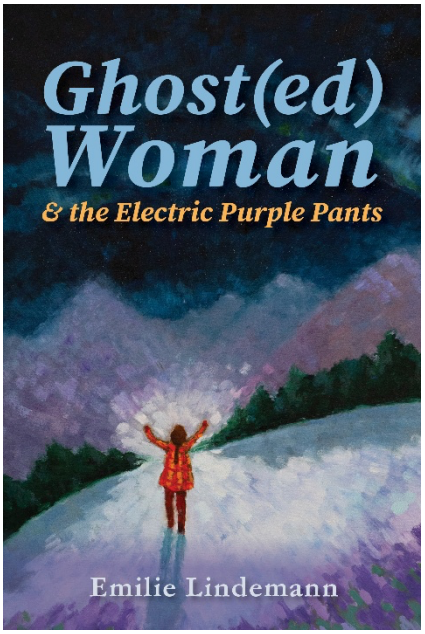
Media Kit for Emilie Lindemann's

Ghost(ed) Woman & the Electric Purple Pants



About the Chapbook:

Ghost(ed) Woman & the Electric Purple Pants is about the strange distortion of time during Covid and the time period after. The liberal arts college where Lindemann had taught for ten years closed its doors for good in 2020. In the months and years after, she felt stuck and frozen in time. These poems explore feelings of loneliness and uncertainty in the aftermath of job loss and other changes during the pandemic. In them, she finds refuge in nature, power in dreaming and creativity, magic in electric purple pants.

Publisher: Fresh Water Press

Publication Date: June 25, 2025

Genre: poetry

Subject Matter: nature poetry, mental health, COVID pandemic, reinvention, higher education, loneliness and belonging, hope, creativity, dreaming

Purchase Link: **Ghost(ed) Woman and the Electric Purple Pants – Fresh Water Press, LLC**

About the Author:

Emilie Lindemann is the author of *Ghost(ed) Woman & the Electric Purple Pants (*Fresh Water Press, 2025). Previous publications include a full-length poetry collection, *mother-mailbox* (Misty Publications, 2016), as well as several chapbooks, including *Capsule Wardrobe for the End of the World* (dancing girl press, 2019). Emilie holds a PhD in English-Creative Writing from UW-Milwaukee. She is a Communications Instructor at Lakeshore College and serves as a poetry editor for *Stoneboat Literary Journal*. She lives on a dairy farm in Wisconsin with her husband, son, and border collie. Her days are lined with lavender, chicory root, Queen Anne's lace, and red clover.

Praise for *Ghost(ed) Woman & the Electric Purple Pants*:

Emilie Lindemann's *Ghost(ed) Woman & the Electric Purple Pants* begins with the poet wondering if she's a coconut oil, butter or lard kind of girl, then an image of caramels with cream centers & crinkle paper. This is our Ghost(ed) Woman on a journey through the pandemic of job loss, and isolation. In Lindemann's sensual language, it's rich with colors and tastes and mouthfeel, delivered in dreamscapes and lyrical missives: "a blue heron stands there, maybe in your suede boots." From caesura to visual moments, she crafts connections, "tendril to tendril." – **C. Kubasta, author of *Under the Tented Skin* and *Abjectification***

…jump in, right now (yes, quit reading this blurb), instead read Emilie's poetry—time to enjoy this Ghost(ed) Woman and her parenthetical riffs on life — listen in: "… goodbye to the job that melted like coconut oil (or is she more of a butter girl? Has she ever used lard?)." Still here? OK. This is a lonely book, a happy book, a place to go to book— it's more than poetry, more of a *how to* (come out alive) *book*: yes, and I must tell you, she has a peony mind, was once mistaken for clover, still lives in lilac time …. **— CX Dillhunt, author of *Nineteen,* photographs by Byron R. Bennet (Hummingbird Press, 2023)**

Sample Poems from the Chapbook:

"Dreamscape//with amaretto latte as time travel portal" in *Bramble*
"Ghost(ed) woman," "In a Hollow Tree," & "When she pouts in the bathtub" in *Sequestrum*
"Dreamscape// pandemic travel via horizontal sileage" in *FERAL*
"After losing her job during Covid-19" in *Bramble*

Poetry Reels by Emilie Lindemann featuring poems from *Ghost(ed) Woman* chapbook:

"Time Cleaning// Arctic Wash"

"When she pouts in the bathtub"

"Trying"

Image: a still from the reel for "Time Cleaning//Arctic Wash"

Author Interviews and Press:

- Author Showcase Interview with Emilie Lindemann (37 minutes)
- Article in The Business News by Meghan Diemel (July 28, 2025)